

29th AKSE Conference (AKSE 2019)

Rome, Italy, 11-14 April 2019

Thursday, 11 April 2019	
12:00 - 16:30	Registration Hotel Quirinale - Lobby
16:30 - 17:00	Transfer from Hotel Quirinale to Sapienza University
17:15 - 17:30	Group photo
18:00 - 21:15	Opening Ceremony & Reception Sapienza University of Rome - Aula Magna
Friday, 12 April 2019	
08:00 - 09:00	Registration for late arrivals Hotel Quirinale - Lobby
09:00 - 10:45	<p>Session: Cinema, Democracy, and the Cultural Cold War in Korea Room: Verdi Room Chair/s: Sangjoon LEE</p>
	<p>Cinema, Democracy, and the Cultural Cold War in Korea-P-01 The Battle for Control: The Asia Foundation, U.S. Propaganda, and South Korean Cinema in the 1950s <u>Sangjoon LEE</u> <i>Nanyang Technological University</i></p>
	<p>Cinema, Democracy, and the Cultural Cold War in Korea-P-02 Envisioning Cold War Utopian 'Korea' : Film Collections by Theodore Conant and by Humphrey Leynse <u>Hyun Seon Park</u> <i>Sogang University</i></p>
	<p>Cinema, Democracy, and the Cultural Cold War in Korea-P-03 Celluloid Democracy: Cinema's Educational Potential in Postwar Korea <u>Hieyoon Kim</u> <i>University of Wisconsin-Madison</i></p>
	<p>Cinema, Democracy, and the Cultural Cold War in Korea-P-04 Visualizing Cold War Democracy: South Korean Popular Cinema during the April Revolution Period (1960-1961) <u>Chung-kang Kim</u> <i>Hanyang University</i></p>
09:00 - 10:45	<p>Session: Art and War: The Japanese Invasion of Korea of 1592-1598 Room: Mascagni Room Chair/s: Rebekah Elizabeth Clements</p>

	<p>Art and War: The Japanese Invasion of Korea of 1592-1598-P-01 The Recovery of Pyongyang <u>Marsha Haufler</u> <i>University of Kansas</i></p>
	<p>Art and War: The Japanese Invasion of Korea of 1592-1598-P-02 Guan Yu Cult and Mirror Surface Paper: Conundrum of Cultural and Material Exchanges during the Imjin War <u>Sooa McCormick</u> <i>Cleveland Museum of Art</i></p>
	<p>Art and War: The Japanese Invasion of Korea of 1592-1598-P-03 Remembering the Imjin War: Contesting Meaning and Refracted Memory <u>Yoonjung Seo</u> <i>Myeongji University</i></p>
	<p>Art and War: The Japanese Invasion of Korea of 1592-1598-P-04 Intangible cultural heritage as war booty: “translocated” Chosŏn ceramics in Japan <u>Ji Young Park</u> <i>TU Berlin</i></p>
09:00 - 10:45	<p>Session: Rethinking Modern Korea’s Marginality through the Lens of Mobility Room: Puccini Room Chair/s: You Jae Lee</p>
	<p>Rethinking Modern Korea’s Marginality through the Lens of Mobility-P-01 Transnational Solidarity and the Rejection of Colonialism in 1940s-Era Korean Literature <u>Sangmi Bae</u> <i>Sunmoon University</i></p>
	<p>Rethinking Modern Korea’s Marginality through the Lens of Mobility-P-02 The Significance and (Im)mobility of Korean ‘Needy’ Children: The Development of Korean Intercountry Adoption to Sweden between 1964 and 1975 <u>Youngeun Koo</u> <i>University of Tübingen</i></p>
	<p>Rethinking Modern Korea’s Marginality through the Lens of Mobility-P-03 The rural exodus of Korean young people and change in family relations during the 1960s and 1970s <u>Gwangsoon Lim</u> <i>Korea University</i></p>

	<p>Rethinking Modern Korea's Marginality through the Lens of Mobility-P-04 A Study on the Immigration and Labor of Female Refugees Before and After the Korean War <u>Aram KIM</u> <i>Yonsei University</i></p>
09:00 - 10:45	<p>Session: Perspectives on Honorifics and Speech-Styles in Korean Room: Donizetti Room Chair/s: Jaehoon Yeon</p>
	<p>Perspectives on Honorifics and Speech-Styles in Korean-P-01 Distinctive variables for Korean hearer honorific verbal endings <u>Jeong-Young Kim</u> <i>University of Helsinki</i></p>
	<p>Perspectives on Honorifics and Speech-Styles in Korean-P-02 Speech Level Shift in Korean as Rhetorical Device: Irony, Sarcasm, Teasing <u>Jin-Ok Kim</u> <i>Université Paris Diderot</i></p>
	<p>Perspectives on Honorifics and Speech-Styles in Korean-P-03 Speech styles in Korean Instant Messaging <u>Jieun Kiaer</u>, Sangyeoup Han <i>University of Oxford</i></p>
	<p>Perspectives on Honorifics and Speech-Styles in Korean--04 Perspectives on Honorifics and Speech-Styles in Korean <u>Simon Voget</u> <i>SOAS, University of London</i></p>
10:45 - 11:15	Coffee break
11:15 - 13:00	<p>Session: Cooperation and Reciprocity in Context: The Kye in Korean History Room: Verdi Room Chair/s: James Bryant Lewis</p>
	<p>Cooperation and Reciprocity in Context: The Kye in Korean History-P-01 The Village-wide Mutual Aid Associations (Dongkye) and Lineage-wide Mutual Aid Associations (Jogkye) in a premodern Korean village - Seoho Villiage in Hapcheon County, Kyungsang Province in the 17th-19th Century – <u>Haksu Kim</u> <i>Academy of Korean Studies</i></p>
	Cooperation and Reciprocity in Context: The Kye in Korean History-P-02

	<p>The Sylvan Local: Pine Protection Kye and the Politics of Environmental Change in Late Chosŏn Korea <u>John Lee</u> <i>University of Manchester</i></p>
	<p>Cooperation and Reciprocity in Context: The Kye in Korean History-P-03 Kye and the Competition for Credit in Colonial Ulsan <u>Holly Stephens</u> <i>University of Edinburgh</i></p>
	<p>Cooperation and Reciprocity in Context: The Kye in Korean History-P-04 Forestry Associations(Sallim-Kye), Saemaul Saplings, Reforestation in Korea <u>Do Hyun Han</u> <i>Academy of Korean Studies</i></p>
<p>11:15 - 13:00</p>	<p>Session: Knowledge, Culture, and Power: Intertextuality in Modern East Asia Room: Mascagni Room Chair/s: Barbara Wall</p>
	<p>Knowledge, Culture, and Power: Intertextuality in Modern East Asia-P-01 “East Asian Alliance and Sinographic Writing as Script of Revolution: Exchange of Revolutionary Knowledge between Phan Bội Châu and Asian Revolutionaries” <u>Ho Duk Hwang</u> <i>Professor, Sungkyunkwan University</i></p>
	<p>Knowledge, Culture, and Power: Intertextuality in Modern East Asia-P-02 Representing Asia in the postwar Korea’s discourse sphere -The Union of and Conflict between Asia Nationalism and Anti-communism. <u>Young-Hyun Yoon</u> <i>Doctoral student, Department of Korean Language and Literature, Yonsei university, Seoul, south Korea</i></p>
	<p>Knowledge, Culture, and Power: Intertextuality in Modern East Asia-P-03 Mediated Immediacy: Transnational Asia in South Korean Newsreels <u>Namhee Han</u> <i>Leiden University</i></p>
	<p>Knowledge, Culture, and Power: Intertextuality in Modern East Asia-P-04 Misery Loves Company: Epics of An Chunggŏn and Korean Nationalism in Modern China <u>Song Yeol Han</u> <i>Seton Hall University</i></p>

11:15 - 13:00	<p>Session: Relational Approaches to the Study of Korean Societies Room: Puccini Room Chair/s: Jieun Kim</p>
	<p>Relational Approaches to the Study of Korean Societies-P-01 A Korean Borderland for Vietnamese Marriage Migration <u>Hyeseon Jeong</u> <i>University of Newcastle</i></p> <p>Relational Approaches to the Study of Korean Societies-P-02 Inter-Korean Contact Zones in South Korea and the UK <u>Soo-Jung LEE</u> <i>Dept. of Cultural Anthropology, Duksung Women's Univ.</i></p> <p>Relational Approaches to the Study of Korean Societies-P-03 Rethinking Anti-Poverty Activism in South Korea: Dialogues with China's Labor NGOs <u>Mun Young Cho</u> <i>Yonsei University</i></p> <p>Relational Approaches to the Study of Korean Societies-P-04 A Relational Approach to Transitional Justice involving South Korea: Gendered Violence in the Asia-Pacific War and the Second Indochina War <u>JESOOK SONG</u> <i>University of Toronto</i></p>
11:15 - 13:00	<p>Session: Fundamental Studies on the Names of Things (物名) in the Materials of the Late Joseon Period Room: Donizetti Room Chair/s: Mun-hwan Hwang</p>
	<p>Fundamental Studies on the Names of Things (物名) in the Materials of the Late Joseon Period-P-01 On the Books about the Names of Things in the Late Joseon Period and their Cultural Historical Significance: Centering on the Jaemulbo (才物譜) <u>Jung min Kim</u> <i>Ph.D./Researcher of The Academy of Korean Studies</i></p> <p>Fundamental Studies on the Names of Things (物名) in the Materials of the Late Joseon Period-P-02 Naming things [Mulmyeong] by unique Korean Chinese language in the books of Naming Things in the late Joseon Dynasty <u>KIM SURK</u></p>

	<p><i>The Academy of Korean Studies</i></p>
	<p>Fundamental Studies on the Names of Things (物名) in the Materials of the Late Joseon Period-P-03 A Study on the Characteristics of Ordinary Names of Things in the Korean Old Vernacular Letters (諺簡) <u>jeong a jo</u> <i>Jeong A, Jo</i></p>
	<p>Fundamental Studies on the Names of Things (物名) in the Materials of the Late Joseon Period-P-04 Royal Archives (王室 발기[件記]) and their Value as a Material for Research of the Names of Things <u>Pooja Park</u> <i>Park, Pooja</i></p>
	<p>Fundamental Studies on the Names of Things (物名) in the Materials of the Late Joseon Period-P-05 On the Comprehensive Collection and Database Construction of the Names of Things in the Late Joseon Preiod <u>Moon hwan Hwang</u> <i>Moon hwan Hwang</i></p>
13:00 - 14:00	Lunch
14:00 - 15:45	<p>Session: Gender and Crime: Female Criminality in Pre-modern and Modern Korean Literature Room: Verdi Room Chair/s: Sookja Cho</p>
	<p>Gender and Crime-P-01 Popular Imaginations of the Bad Girl: Criminalizing Women in Romance Novels in Colonial Korea <u>Jooyeon Rhee</u> <i>The Hebrew University of Jerusalem</i></p>
	<p>Gender and Crime-P-02 Narratives of Illicit Sex and Murder: Two Cases of Adulterous Women Killing Their Husbands in Late Chosŏn <u>Hyejong Kang</u> <i>Yonsei University</i></p>
	<p>Gender and Crime-P-03 Representation of Japanese Women in Detective Fiction Penned by Japanese Residents in Colonial Korea</p>

	<p><u>Jaejin Yu</u> Korea University</p>
14:00 - 15:45	<p>Session: The State of Democracy in South Korea: analysing the roots of current domestic and international challenges Room: Mascagni Room Chair/s: Antonio Fiori</p>
	<p>The State of Democracy in South Korea-P-01 Roh 2.0? The Moon Jae-in Administration and the Integral State <u>Jamie Doucette</u> University of Manchester</p>
	<p>The State of Democracy in South Korea-P-02 "South Korea's democracy in danger? Assessing the state of democracy in South Korea between consolidation and backlash." <u>Antonio Fiori</u> University of Bologna</p>
	<p>The State of Democracy in South Korea-P-03 South Korea's 'foreign policy dilemma' and Moon Jae-in's new old-policy <u>Marco Milani</u> University of Sheffield</p>
	<p>The State of Democracy in South Korea-P-04 Moon Jae-in middle power diplomacy: struggling with consistency and transparency <u>Francesca Frassinetti</u> University of Bologna</p>
14:00 - 15:45	<p>Session: Korean History Room: Puccini Room Chair/s: Vladimir Tikhonov</p>
	<p>Korean History-I-01 Late Chosŏn-Tokugawa Period Intellectual Exchange and Formation of Ancient History Discourses: Focusing on Written Conversations of 18th Century Chosŏn Missions to Japan <u>JINYOUNG JANG</u> KOREA UNIVERSITY</p>
	<p>Korean History-I-02 The First Professional Korean Language Teacher in Europe Kim Byeong-ok (1874 – after 1917): his life and activities <u>Sergei Kurbanov</u></p>

	<p><i>St. Petersburg University, Russia</i></p>
	<p>Korean History-I-03 The Great Russian chauvinism in the Far East in the 1920s–1930s . <u>ZHANNA SON</u> <i>Higher School of Economics National Research University. MOSCOW, RUSSIA</i></p>
	<p>Korean History-I-04 Utsunomiya Tokuma (1906-2000)'s perception of and impact on the two Koreas – The "lone wolf" in Japan's Liberal Democratic Party <u>Julian Biontino</u> <i>Chiba University</i></p>
14:00 - 15:45	<p>Session: State, Political Power and Knowledge: Meaning of Official Documentary Materials from the 18th and 19th century Joseon Korea Room: Donizetti Room Chair/s: Daeyeol KIM</p>
	<p>State, Political Power and Knowledge-P-01 Power and the Compilation of Knowledge: The Publication of <i>Nupango</i>(鑿板考) and Its Features during King Jeongjo’s Reign <u>Ho-hun JUNG</u> <i>KIKS-Seoul National University</i></p>
	<p>State, Political Power and Knowledge-P-02 Books as Grave Goods in Royal Tombs of King Yeongjo and Jeongjo <u>Kyeyoung Cho</u> <i>Kyujanggak Institute for Korean Studies, SNU</i></p>
	<p>State, Political Power and Knowledge-P-03 Whom Did the King Consult for Rituals at Jongmyo(宗廟)? - The Implications of Publishing <i>Maesamun</i> (每事問) during King Jeongjo’s Reign - <u>Wook Lee</u> <i>The Academy of Korean Studies</i></p>
	<p>State, Political Power and Knowledge-P-04 Collection of foreign news in Joseon Korea in the late 19th century and the will to knowledge - focusing on <i>Hanseong sunbo</i> <u>Miji Kim</u> <i>Kyujanggak Insitute for Korean Studies, SNU</i></p>
15:45 - 16:15	<p>Coffee break</p>

16:15 - 18:00	<p>Session: The Con Artists, the Maids, the Singers, and the Hygienists: Refiguring Life in late 1960s-1970s South Korea Room: Verdi Room Chair/s: Valérie Gelézeau</p>
	<p>Refiguring Life in late 1960s-1970s South Korea-P-01 No Room for the Live-in Maid: Reorganizing Domestic Labor in 1970s South Korea <u>Yukyung Lim</u> <i>Yonsei University</i></p> <hr/> <p>Refiguring Life in late 1960s-1970s South Korea-P-02 Marketing Happiness: <i>Kungmin kayo</i> (Citizens' Songs) in the late 1960s and 1970s <u>Helen J. S. Lee</u> <i>Yonsei University</i></p> <hr/> <p>Refiguring Life in late 1960s-1970s South Korea-P-03 The Birth of <i>Pokpuin</i>: Feminizing Real Estate Speculation in 1970s South Korea <u>Bong Gwan Jun</u> <i>KAIST</i></p> <hr/> <p>Refiguring Life in late 1960s-1970s South Korea-P-04 Menacing Heaps of Waste: The Politics of Public Hygiene Control <u>Hang Kim</u> <i>Institute of Korean Studies, Yonsei University</i></p>
16:15 - 18:00	<p>Session: People on the Move: Mobilities and their Historiographies in Modern Korea Room: Mascagni Room Chair/s: Janice Kim</p>
	<p>Mobilities and their Historiographies in Modern Korea-P-01 <i>Dongju: A Portrait of a Poet</i> : Transnational Memory and Imaginary Female Agency <u>Hyangjin Lee</u> <i>Rikkyo University</i></p> <hr/> <p>Mobilities and their Historiographies in Modern Korea-P-02 Korean War Refugees Interviewed and in <i>Kukje sijang</i> ('Ode to My Father' 2014) <u>Janice Kim</u> <i>York University</i></p> <hr/> <p>Mobilities and their Historiographies in Modern Korea-P-03</p>

	<p>Journeys from “Home”: Travels of Koreans between the Far East, Central Asia, and North Korea <u>Alyssa Park</u> <i>University of Iowa</i></p>
	<p>Mobilities and their Historiographies in Modern Korea-P-04 Socialist Mobility in the First Decades of the DPRK <u>Andre Schmid</u> <i>University of Toronto</i></p>
16:15 - 18:00	<p>Session: The Formation of Literary Classics in Korea: Between Aesthetic Excellence and Ideological Interests Room: Puccini Room Chair/s: Marion Eggert</p>
	<p>The Formation of Literary Classics in Korea-P-01 The Formation of Modern Korean Classics <u>Byungsul Jung</u> <i>Seoul National University</i></p>
	<p>The Formation of Literary Classics in Korea-P-02 Policing Technology: Making the Literary Canon in 18th century Korea <u>Jamie Jungmin Yoo</u> <i>Korea University</i></p>
	<p>The Formation of Literary Classics in Korea-P-03 The Literary Motif of the Superhero in Popular Classics of the Chosŏn dynasty <u>Dongwook Kim</u> <i>Keimyung University</i></p>
	<p>The Formation of Literary Classics in Korea-P-04 An Approach to <i>The Journey to the West</i> as a Korean Classic <u>Barbara Wall</u> <i>University of Copenhagen</i></p>
16:15 - 18:00	<p>Session: Border-Crossing Objects: Transnational Histories of Design and Visual Culture in Twentieth-Century Korea(s) Room: Donizetti Room Chair/s: Rosalie Kim</p>
	<p>Transnational Histories of Design and Visual Culture in Twentieth-Century Korea(s)-P-01 Collecting things Korean: The trajectories of early twentieth century Korean collectables <u>Ji Hye Hong</u> <i>Royal College of Art</i></p>

	<p>Transnational Histories of Design and Visual Culture in Twentieth-Century Korea(s)-P-02</p> <p>Visual Form of Ideology: Russian Constructivism in Colonial Korea of the 1920s-1930s</p> <p><u>Sun-A Jeong</u> <i>Seoul National University</i></p>
	<p>Transnational Histories of Design and Visual Culture in Twentieth-Century Korea(s)-P-03</p> <p>Displayed Modernity: Design Letters in 1920s-1930s Korean Advertising as a Visual Representation of the Modern</p> <p><u>Yongkeun Chun</u> <i>Royal College of Art</i></p>
	<p>Transnational Histories of Design and Visual Culture in Twentieth-Century Korea(s)-P-04</p> <p>The Birth of New Symbolism: To be an "Ideal Nation" of North Korea</p> <p><u>Jung Eun Lee</u> <i>Seoul National University</i></p>
18:15 - 19:30	AKSE meeting Verdi Room
Saturday, 13 April 2019	
09:00 - 10:45	<p>Session: Thuggish States, Precarious Lives: Violence, Policing, Labor, and Marginality in the Cold War Koreas</p> <p>Room: Verdi Room Chair/s: Adam Clarence Bohnet</p>
	<p>Violence, Policing, Labor, and Marginality in the Cold War Koreas-P-01</p> <p>Aborted Decolonization: State Violence in South Korea before and during the Korean War</p> <p><u>Dong Choon Kim</u> <i>Sungkonghoe University</i></p>
	<p>Violence, Policing, Labor, and Marginality in the Cold War Koreas-P-02</p> <p>The Cold War Politics of Collective Culpability</p> <p><u>Heonik Kwon</u> <i>University of Cambridge (Trinity College)</i></p>
	<p>Violence, Policing, Labor, and Marginality in the Cold War Koreas-P-03</p> <p>Transgender Sex Work and Hetero-Patriarchal Policing in the Making of Early South Korean Capitalism</p> <p><u>Todd Henry</u> <i>University of California, San Diego</i></p>
09:00 - 10:45	Session: Remaking Koreanness: Labor, Gender, and Aspirations

	<p>Room: Mascagni Room Chair/s: Antonetta Lucia Bruno</p>
	<p>Remaking Koreanness: Labor, Gender, and Aspirations-P-01 Malehood in shared space: labor and self of South Korean men in self-employment <u>Antti Leppänen</u> <i>University of Turku</i></p>
	<p>Remaking Koreanness: Labor, Gender, and Aspirations-P-02 Performances of Ideal Fatherhood in Rural Spaces in <i>Dad, Where Are We Going?</i> (Appa, ödiga?) <u>Bonnie Tilland</u> <i>Yonsei University</i></p>
	<p>Remaking Koreanness: Labor, Gender, and Aspirations-P-03 Cold War Commodity: The Transpacific Geopolitics of Pork in <i>Okja</i> (2017) <u>Jih-Fei Cheng</u> <i>Assistant Professor of Feminist, Gender, and Sexuality Studies at Scripps College</i></p>
	<p>Remaking Koreanness: Labor, Gender, and Aspirations-P-04 The Softening of Butches: The Adoption of Korean “Soft” Masculinity among Thai <i>Toms</i> <u>Dredge Kang</u> <i>University of California San Diego</i></p>
09:00 - 10:45	<p>Session: Tsushima in the Middle: Chosŏn and Japan relations, 15th to 18th centuries Room: Puccini Room Chair/s: James Bryant Lewis</p>
	<p>Chosŏn and Japan relations, 15th to 18th centuries-P-01 Sōda Saemontarō, piracy and trading networks in East Asia <u>Damien Peladan</u> <i>Université Paris Diderot</i></p>
	<p>Chosŏn and Japan relations, 15th to 18th centuries-P-02 The Machiavellian side to Amenomori Hoshu's 1728 <i>Kōrin teisei</i>: Background and commentary to incidents of prostitution and riots at the Pusan Waegwan <u>James B. Lewis</u> <i>Oriental Studies, University of Oxford</i></p>
	<p>Chosŏn and Japan relations, 15th to 18th centuries-P-03</p>

	<p>Tokugawa politics through Korean accounts: on the 1764 Murder of Ch'oe Ch'ön-jong <u>Kangziyi Xia</u> <i>Oriental Studies, University of Oxford</i></p>
	<p>Chosŏn and Japan relations, 15th to 18th centuries-P-04 Competing Claims to Centrality: Chosŏn, Japan, and the Central Flowering, c. 1600–1700 <u>David Weiss</u> <i>Rikkyo University</i></p>
09:00 - 10:45	<p>Session: Norms and Ordinary lives in Chosŏn Dynasty seen through Old Documents Room: Donizetti Room Chair/s: KYEONG SOOK KIM</p>
	<p>Norms and Ordinary lives in Chosŏn Dynasty seen through Old Documents-P-01 Lawsuit Document, Caste system, and Ordinary Lives under Chosŏn Dynasty <u>KYEONG SOOK KIM</u> <i>SNU</i></p>
	<p>Norms and Ordinary lives in Chosŏn Dynasty seen through Old Documents-P-02 Economic Status of Separated and Divorced Gentry Women in Chosŏn <u>Kyoung Park</u> <i>Yonsei University</i></p>
	<p>Norms and Ordinary lives in Chosŏn Dynasty seen through Old Documents-P-03 Marriage and Family in Chosŏn through Marriage Documents and Diaries <u>JEONGUN KIM</u> <i>Kyungpook National University</i></p>
	<p>Norms and Ordinary lives in Chosŏn Dynasty seen through Old Documents-P-04 Grading Method of Civil Service Examination in Chosŏn through Answer Sheets <u>Hyun Soon Park</u> <i>Kyujanggak Institution for Korean Studies, Seoul National University</i></p>
10:45 - 11:15	Coffee break
11:15 - 13:00	<p>Session: Space, place, power and scales: geographical perspectives on the ROK</p>

	<p>Room: Verdi Room Chair/s: Hyun Bang Shin</p>
	<p>Geographical perspectives on the ROK-P-01 Revolution Economics? Korea's Candlelight Revolution and the Post-developmental State <u>Jamie Doucette</u> <i>University of Manchester</i></p>
	<p>Geographical perspectives on the ROK-P-02 Structural Transformation of the Seoul Agglomeration: Trajectory for Polycentric Development <u>Pavel Em</u> <i>École des hautes études en sciences sociales</i></p>
	<p>Geographical perspectives on the ROK-P-03 Geo-political economies of the industrial city formation in Korea <u>Bae-Gyoon Park</u> <i>Seoul National University</i></p>
	<p>Geographical perspectives on the ROK-P-04 Songdo, moving scales of a mega-project in the making: digitalized power and the fabric of a new residential space. Valérie Gelézeau, <u>Suzanne Peyrard</u> <i>EHESS</i></p>
11:15 - 13:00	<p>Session: Institutions and Agency: the Creation of Historical Narratives in the Korean Peninsula (1945-2018) Room: Mascagni Room Chair/s: Koen De Ceuster</p>
	<p>The Creation of Historical Narratives in the Korean Peninsula (1945-2018)-P-01 From the Legends to Fairy Tales: the evolution of theories of ethnogenesis of Korean people in the DPRK <u>Akulenko Vadim</u> <i>Far Eastern Federal University</i></p>
	<p>The Creation of Historical Narratives in the Korean Peninsula (1945-2018)-P-02 Building the Heroic Past <u>Codruta Sintionean</u> <i>Babes-Bolyai University</i></p>
	<p>The Creation of Historical Narratives in the Korean Peninsula (1945-2018)-P-03 Spreading the Word: Institutions of Pseudohistory</p>

	<p><u>Andrew Logie</u> <i>University of Helsinki</i></p>
	<p>The Creation of Historical Narratives in the Korean Peninsula (1945-2018)-P-04 The periodization of Korean archaeology: Kim Wönyong and Han'guk Kogohak Kaesöl <u>Luis Alberto Botella Sanchez</u> <i>University of Malaga</i></p>
11:15 - 13:00	<p>Session: Modes of Rejection and Strategies of Acceptance: Chosön Literati and the State Room: Puccini Room Chair/s: Martina Deuchler</p>
	<p>Modes of Rejection and Strategies of Acceptance: Chosön Literati and the State-P-01 Saga toksö : a royal patronage of Sage Learning in Chos ön? <u>Isabelle SANCHO</u> <i>CNRS-EHESS</i></p>
	<p>Modes of Rejection and Strategies of Acceptance: Chosön Literati and the State-P-02 Private Academy or State School? Dilemmas of Confucian Education <u>Martin Gehlmann</u> <i>Freie Universität Berlin</i></p>
	<p>Modes of Rejection and Strategies of Acceptance: Chosön Literati and the State-P-03 Protesting scholars through refusal of public positions: the case of Kim Sisüp <u>Diana Yuksel</u> <i>University of Bucharest</i></p>
	<p>Modes of Rejection and Strategies of Acceptance: Chosön Literati and the State-P-04 Houses for Sages: 16th century enshrinement policy and its contradictions <u>Vladimir Glomb</u> <i>Freie Universität Berlin</i></p>
11:15 - 13:00	<p>Session: Diverse approaches to perceptions of linguistic variation in the Korean-speaking realm Room: Donizetti Room Chair/s: Jaehoon Yeon</p>
	<p>Diverse approaches to perceptions of linguistic variation in the Korean-speaking realm-P-01</p>

	<p>A Perceptual Approach to the Linguistic Geography of Central Asian <i>Koryo Mar</i> <u>Simon Barnes-Sadler</u> SOAS, <i>University of London</i></p>
	<p>Diverse approaches to perceptions of linguistic variation in the Korean-speaking realm-P-02 Perceptions of code choice by Jeju islanders: a language ideological view <u>Soung-U Kim</u> SOAS <i>University of London</i></p>
	<p>Diverse approaches to perceptions of linguistic variation in the Korean-speaking realm-P-03 Attitudes towards & perceptions of Korean language held by North Korean defectors in South Korea <u>Jennifer Hough</u> <i>University of Oxford</i></p>
	<p>Diverse approaches to perceptions of linguistic variation in the Korean-speaking realm-P-04 Age estimation from Korean adult voices <u>Yoon Jeong Seo, Jiyoung Shin</u> <i>Korea University</i></p>
13:00 - 14:00	Lunch
14:00 - 15:45	<p>Session: North Korea at a Crossroad: The Past, Present and the Future for Sustainable Development Room: Verdi Room Chair/s: Hannes B. Mosler</p>
	<p>North Korea at a Crossroad: The Past, Present and the Future for Sustainable Development-P-01 The DPRK at 70: Forecasting Development Strategies <u>Virginie Grzelczyk</u> <i>Aston University</i></p>
	<p>North Korea at a Crossroad: The Past, Present and the Future for Sustainable Development-P-02 North Korea and the United Nations: Achieving the Sustainable Development Goals (SDGs) in the Context of Fragile State <u>Sojin Lim</u> <i>University of Central Lancashire</i></p>
	<p>North Korea at a Crossroad: The Past, Present and the Future for Sustainable Development-P-03</p>

	<p>«The closest of friends»? North Korean economic development and the evolution of the North Korean-Soviet alliance in the 1950s. <u>Natalia Matveeva</u> SOAS University of London</p>
	<p>North Korea at a Crossroad: The Past, Present and the Future for Sustainable Development-P-04 Industrialisation and Proletarianisation at the Hŭngnam Fertiliser Factory, 1945-1960 <u>Owen Miller</u> SOAS, University of London</p>
14:00 - 15:45	<p>Session: Rituals Buddhism Room: Mascagni Room Chair/s: Antonetta Lucia Bruno</p>
	<p>Rituals Buddhism-I-01 Consoling the dead: exploring the path and background of Palgwanhoe(八關會) in Goguryeo(高句麗) <u>DAHAE BAIK</u> EWHA WOMANS UNIVERSITY</p>
	<p>Rituals Buddhism-I-02 Silla(新羅)'s self-recognition reflected in symbol and ritual: Focusing on the Ritual System (禮制) conflict with Tang(唐) in the period of Queen Jindeok ~ King Sinmun <u>Cho-rong Park</u> Ewha Womans University</p>
	<p>Rituals Buddhism-I-03 Iconographical Changes and Innovations of the Depictions of Bodhidharma in the Joseon Era and Its Impact on Modern and Contemporary Korean Buddhist Beliefs <u>Beatrix Mecsi</u> ELTE University</p>
	<p>Rituals Buddhism-I-04 Milk on the Altar: Abortion in Buddhists Rituals of 21st Century Korea <u>Marek Zemánek</u> Charles University in Prague</p>
14:00 - 15:45	<p>Session: New Perspectives on the Aftermath of the Imjin waeran Room: Puccini Room Chair/s: Florian Poelking</p>
	<p>New Perspectives on the Aftermath of the Imjin waeran-P-01</p>

	<p>The Taxation System Reconfigured: The Impact of the Imjin War upon Chosŏn Society <u>Nam-lin Hur</u> <i>University of British Columbia</i></p>
	<p>New Perspectives on the Aftermath of the Imjin waeran-P-02 Ming-Chosŏn Diplomacy and Military Logistics in the Aftermath of the Imjin War (1592-1598) <u>Masato Hasegawa</u> <i>Max Planck Institute for the History of Science</i></p>
	<p>New Perspectives on the Aftermath of the Imjin waeran-P-03 Military Manuals and Military Reforms in 17th and 18th cent. Korea <u>Felix Siegmund</u> <i>Ruhr-Universität Bochum</i></p>
	<p>New Perspectives on the Aftermath of the Imjin waeran-P-04 Cultural impacts of Hideyoshi's invasions: Japanese early-modern literary depictions of the Imjin war <u>Morgaine Setzer</u> <i>Ruhr-Universität Bochum, Germany</i></p>
14:00 - 15:45	<p>Session: Korean Literature and Society Room: Donizetti Room Chair/s: Miriam Lowensteinova</p>
	<p>Korean Literature and Society-I-01 Musical <i>kasa</i> as literature: artistic devices and social varieties of "points of view" <u>Anastasia Guryeva</u> <i>Saint Petersburg University</i></p>
	<p>Korean Literature and Society-I-02 The leader as a rhetorical space: literature, politics, and the creation of "transcendence" in the socialist realist tradition of North Korea from the 1960s to the 1990s <u>Ria Roy</u> <i>University of Cambridge</i></p>
	<p>Korean Literature and Society-I-03 Contemporary Korean Society through the Lens of Humour : A Study on the Works of Chŏn Myŏnggwān <u>Marion Delarche</u> <i>EHESS - UMR Chine, Corée, Japon</i></p>
	<p>Korean Literature and Society-I-04</p>

	<p>“Mother said civil servant is the best”: Institutions, occupational choice and entrepreneurship in South Korea</p> <p><u>Diana Schöler</u> <i>University of Duisburg-Essen</i></p>
15:45 - 16:15	Coffee break
16:15 - 18:00	<p>Session: Emotions, Skills, Gender Norms: Women's Everyday Life in Late Chosŏn Korea (1392-1910)</p> <p>Room: Verdi Room Chair/s: Marion Eggert</p>
	<p>Emotions, Skills, Gender Norms: Women's Everyday Life in Late Chosŏn Korea (1392-1910)-P-01</p> <p>Memory Becomes Her: Women and the Vernacular Epistolary Culture in Late Chosŏn Korea (1392-1910)</p> <p><u>Ksenia Chizhova</u> <i>Princeton University</i></p>
	<p>Emotions, Skills, Gender Norms: Women's Everyday Life in Late Chosŏn Korea (1392-1910)-P-02</p> <p>On the (De)Mythologizing Apparatus for Expansively Restructuring Women's “Literary/Cultural” History of Chosŏn Korea</p> <p><u>Keysook CHOE</u> <i>Yonsei University, Korea</i></p>
	<p>Emotions, Skills, Gender Norms: Women's Everyday Life in Late Chosŏn Korea (1392-1910)-P-03</p> <p>조선후기 , ‘ 부덕 (婦德) ’ 의 역설 : 딸의 죽음을 말하는 아버지의 소외된 감정 (Mourning Her Virtues: The Tension between Gender Norms and Emotions in the Fathers’ Commemorative Writings about Deceased Daughters in the Late Chosŏn)</p> <p><u>Ji Young JUNG</u> <i>Ewha Womans University</i></p>
	<p>Emotions, Skills, Gender Norms: Women's Everyday Life in Late Chosŏn Korea (1392-1910)-P-04</p> <p>Daily Cooking as Skills and Knowledge in the Late Chosŏn Era</p> <p><u>Janet Yoon-sun Lee</u> <i>Keimyung University, South Korea</i></p>
16:15 - 18:00	<p>Session: Narrating Divided Korea – Paradigm Shifts in Representations of the Self and the Other in Literature, Film and Popular Culture</p> <p>Room: Mascagni Room Chair/s: You Jae Lee</p>
	<p>Narrating Divided Korea – Paradigm Shifts in Representations of the Self and the Other in Literature, Film and Popular Culture-P-01</p>

	<p>Socialist Cinema, Totalitarian Literature -The Significance of “Film-Literature” in North Korean culture</p> <p><u>Jeongon Choi</u> <i>University of Oregon</i></p>
	<p>Narrating Divided Korea – Paradigm Shifts in Representations of the Self and the Other in Literature, Film and Popular Culture-P-02</p> <p>North Meets South:New Imaginative Possibilities and Literary Perspectives in the Twenty-First Century</p> <p><u>Birgit Geipel</u> <i>University of Tübingen</i></p>
	<p>Narrating Divided Korea – Paradigm Shifts in Representations of the Self and the Other in Literature, Film and Popular Culture-P-03</p> <p>Boundaries of the Division System: Two Others of Neoliberal Korea - Focusing on Genre Conventions in South Korean Action Movies Since 2010</p> <p><u>Soonyoung Lee</u> <i>University of California, Riverside</i></p>
	<p>Narrating Divided Korea – Paradigm Shifts in Representations of the Self and the Other in Literature, Film and Popular Culture-P-04</p> <p>North Koreans as Weeping Monsters: On the representation of North Korea in Contemporary South Korean Superhero Webtoons</p> <p><u>Harim Park</u> <i>Seoul National University</i></p>
16:15 - 18:00	<p>Session: Generational Consciousness as Cultural Politics in Modern Korea</p> <p>Room: Puccini Room Chair/s: Youngju Ryu</p>
	<p>Generational Consciousness as Cultural Politics in Modern Korea-P-01</p> <p>4.19, the Paradox of Revolutionary Discourse</p> <p><u>Hyung-ki Shin</u> <i>Yonsei University</i></p>
	<p>Generational Consciousness as Cultural Politics in Modern Korea-P-02</p> <p>Fate and Resentment: The Nation-State and Generational Consciousness of Korean Student Soldiers (Hakpyöng)</p> <p><u>Kun-woo Kim</u> <i>Dae-jeon Univ.</i></p>
	<p>Generational Consciousness as Cultural Politics in Modern Korea-P-03</p> <p>Gendering Political Generation in 1980s-1990s South Korea</p> <p><u>YOU KYUNG SON</u></p>

	<i>Seoul National University</i>	
	Generational Consciousness as Cultural Politics in Modern Korea-P-04 Generation Podcast: Media Changes in Between Candlelight Protests <u>Youngju Ryu</u> <i>University of Michigan</i>	
16:15 - 18:00	Session: Korean Art Room: Donizetti Room Chair/s: Filippo Salviati	
	Korean Art-I-01 Cusped Arches in the Goryeo period: the Eastward Journey of Islamic Architectural Style <u>In-Sung Kim (Han)</u> <i>SOAS, University of London</i>	
	Korean Art-I-02 Artistic activities of waegwan and roles of 'opened space' culture and information are exchanged in late Joseon Dynasty, waegwan and dejima <u>Dongjae You</u> <i>Sungkyunkwan University</i>	
	Korean Art-I-03 Bodies in Terror: Visual Representation of the Korean War in Modern Art <u>Jinyoung Jin</u> <i>Stony Brook University, Charles B. Wang Center</i>	
	Korean Art-I-04 It's now or never? 'Future heritage' projects and the relevance of Korea collections in Europe <u>Elmer Veldkamp</u> <i>Leiden University</i>	
18:10 - 19:30	AKS Session	Puccini Room
18:10 - 19:30	Status and Prospects of the Romanization of Korean Names [LTI Korea]	Mascagni Room
19:30 - 20:30	Aperitivo	
20:30 - 23:00	Dinner	Verdi Room
Sunday, 14 April 2019		

09:00 - 10:45	<p>Session: The Cambridge History of Korea: Chosŏn Dynasty Volume Room: Verdi Room Chair/s: James Bryant Lewis, Vladimir Tikhonov, Owen Miller</p>
	<p>The Cambridge History of Korea: Chosŏn Dynasty Volume-P-01 Gender, Marriage, and Sexuality in Chosŏn Korea <u>Jisoo Kim</u> <i>George Washington University</i></p> <hr/> <p>The Cambridge History of Korea: Chosŏn Dynasty Volume-P-02 “Public” and “private” in Chosŏn Korea state institutions: The case of capital jails <u>Anders Karlsson</u> SOAS</p> <hr/> <p>The Cambridge History of Korea: Chosŏn Dynasty Volume-P-03 Tonghak and Dissent in Late Chosŏn Korea <u>George Kallander</u> <i>Syracuse University</i></p>
09:00 - 10:45	<p>Session: Beyond March 1st, 1919 Korean Independence Declaration: Political Activities inside and outside the Korean Peninsula Room: Mascagni Room Chair/s: Jang Kyu LEE</p>
	<p>Beyond March 1st, 1919 Korean Independence Declaration: Political Activities inside and outside the Korean Peninsula-P-01 The Correspondent in France of the Provisional Government of the Republic of Korea - The Independence Movement of Seo Yeong-hae <u>Seok-Heung CHANG</u> <i>Kookmin University, Seoul</i></p> <hr/> <p>Beyond March 1st, 1919 Korean Independence Declaration: Political Activities inside and outside the Korean Peninsula-P-02 French Literary Activities concerning the “3.1 undong”: the Seu Ring Hai (Seo Yeong-hae) French Version of the Independence Declaration <u>Marie-Orange Rivé-Lasan</u> <i>Université Paris Diderot / CRC-CCJ (CNRS-EHESS)</i></p> <hr/> <p>Beyond March 1st, 1919 Korean Independence Declaration: Political Activities inside and outside the Korean Peninsula-P-03 The identity issue in Yŏm Sangsŏp’s <i>Mansejŏn</i> <u>Mihae Son</u> <i>Université Paris Diderot</i></p> <hr/> <p>Beyond March 1st, 1919 Korean Independence Declaration: Political Activities inside and outside the Korean Peninsula-P-04</p>

	<p>1919 First March Movement Memories and Commemorations in today's both Korean States <u>Evelyne Chérel-Riquier</u> <i>Université de la Rochelle - UMR 8163 Chine, Corée, Japon</i></p>
09:00 - 10:45	<p>Session: North Korea Cold War Room: Puccini Room Chair/s: Tatiana Gabroussenko</p>
	<p>North Korea Cold War-I-01 Remapping Cold War Computing: Technological Sovereignties and the Development of North Korean Computer Science (1960 – 1990) <u>Benoit BERTHELIER</u> <i>Université Paris Diderot</i></p>
	<p>North Korea Cold War-I-02 North Korean culinary shows: transitional period <u>Tatiana Gabroussenko</u> <i>Korea University</i></p>
	<p>North Korea Cold War-I-03 Korean women and the Cold War feminism <u>Katri Kauhanen</u> <i>University of Turku</i></p>
	<p>North Korea Cold War-I-04 Folklore and folklore studies in North Korea: (Re-)invented traditions <u>Sonja Haeussler</u> <i>Stockholm University</i></p>
09:00 - 10:45	<p>Session: Rethinking Visual and Material Culture in Nineteenth-Century Korean Art Room: Donizetti Room Chair/s: Sungrim Kim</p>
	<p>Rethinking Visual and Material Culture in Nineteenth-Century Korean Art-P-01 Cultural Perception, Antiquarian Knowledge, and Blue-and-white Porcelains with Ming-style Motifs in Nineteenth-Century Joseon <u>In Hee Song</u> <i>Ewha Womans University</i></p>
	<p>Rethinking Visual and Material Culture in Nineteenth-Century Korean Art-P-02 Perception and Visualization of Chinese Ge Ware (哥窯) in Nineteenth-Century Joseon <u>Nam won Jang</u></p>

	<p>19th</p> <p>Rethinking Visual and Material Culture in Nineteenth-Century Korean Art-P-03 Juxtaposition and Hybridity: New Modes of Producing, Appreciating, and Consuming Paintings in Nineteenth-Century Korea <u>Jungeun Lee</u> <i>Sainsbury Institute for the Study of Japanese Arts and Cultures</i></p> <p>Rethinking Visual and Material Culture in Nineteenth-Century Korean Art-P-04 Re-visiting "Tabletop" Chaekgeori <u>Sungrim Kim</u> <i>Dartmouth College</i></p>
10:45 - 11:15	Coffee break
11:15 - 13:00	<p>Session: Evaluating the first two years of the Moon Jae-in-government: accomplishments and challenges Room: Verdi Room Chair/s: Hannes B. Mosler</p>
	<p>Evaluating the first two years of the Moon Jae-in-government: accomplishments and challenges-P-01 Participation, deliberation, initiation – recent political innovations in South Korea <u>Hannes Mosler</u> <i>Freie Universität Berlin</i></p> <p>Evaluating the first two years of the Moon Jae-in-government: accomplishments and challenges-P-02 Power of the Social Movement: 2016 Candle Light Movement <u>Jeong Im HYUN</u> <i>University of Turku, Finland</i></p> <p>Evaluating the first two years of the Moon Jae-in-government: accomplishments and challenges-P-03 What Drives Anti-Refugee Backlash in South Korea Targeting Yemenis Asylum-Seekers? <u>Young Hoon Song</u> <i>Kangwon National University</i></p> <p>Evaluating the first two years of the Moon Jae-in-government: accomplishments and challenges-P-04 Developments of policy toward North Korea under President Moon Jae-in <u>Hee Kyoung Chang</u></p>

	<i>Korean Studies in Freie Universität Berlin</i>
11:15 - 13:00	<p>Session: Placing Popular Culture: Artifacts, Representations, and Urban Space in South Korea Room: Mascagni Room Chair/s: Vladimir Tikhonov</p>
	<p>Placing Popular Culture-P-01 Effective Symbols: Interplays between Online and Offline Sewöl Protest Visuals <u>Liora Sarfati</u> <i>Tel Aviv University</i></p>
	<p>Placing Popular Culture-P-02 A Runner in the Streets of Seoul: Sohn Kee-chung and the Place of Sports Heritage <u>Guy Podoler</u> <i>The University of Haifa</i></p>
	<p>Placing Popular Culture-P-03 Idols in the Seoul subway: Fandom ads and the making of a K-pop city <u>Olga Fedorenko</u> <i>Seoul National University</i></p>
	<p>Placing Popular Culture-P-04 The Highs and Lows of Urban Space in Korean Screen Culture <u>Ji-yoon An</u> <i>University of Tübingen</i></p>
11:15 - 13:00	<p>Session: Revisiting Ming Loyalism in Late Chosŏn Korea Korean History Room: Puccini Room Chair/s: Marion Eggert</p>
	<p>Revisiting Ming Loyalism in Late Chosŏn Korea Korean History-P-01 Staying Out of the Ming-Qing Transition: Korean Perspective of the Continental Conflict, 1592-1644 <u>Ilsoo Cho</u> <i>Harvard University</i></p>
	<p>Revisiting Ming Loyalism in Late Chosŏn Korea Korean History-P-02 Ming Loyalism, Qing Reality, and the Repression of Christianity in Late Chosŏn Korea <u>Pierre-Emmanuel Roux</u> <i>Paris Diderot University</i></p>
	<p>Revisiting Ming Loyalism in Late Chosŏn Korea Korean History-P-03</p>

	<p>Descendants of Ming Émigrés and the Ming Loyalist Court Rituals in Chosŏn during the Eighteenth and Nineteenth Centuries <u>Seunghyun Han</u> <i>Konkuk University</i></p>
	<p>Revisiting Ming Loyalism in Late Chosŏn Korea Korean History-I-04 Contested Memories and Confucian Norms: Narratives on a Wrongful Conviction Case in Seventeenth-Century Korea <u>Youngyeon Kim</u> <i>Seoul National University</i></p>
11:15 - 13:00	<p>Session: Korean Linguistics Room: Donizetti Room Chair/s: Jin-Ok Kim</p>
	<p>Korean Linguistics-I-01 The Role of <i>Panmal</i> (반말) in the Evolving Korean Honorific System <u>Young-Key Kim-Renaud</u> <i>George Washington University</i></p>
	<p>Korean Linguistics-I-02 Characterizing the Sino-Korean Influence on Middle Korean Vowel Harmony <u>Eric de Roulet</u> <i>California State University Fullerton</i></p>
	<p>Korean Linguistics-I-03 A Study on the Correction Rules of Sino-Korean of <i>Donggukjeongun</i> : Mainly on the Medials <u>Dayong Lim</u> <i>University of Tokyo</i></p>
13:00 - 14:00	Lunch