



Bodleian Library Advance Information

Korean Treasures

Rare Books, Manuscripts and Artefacts in the Bodleian Libraries and Museums of Oxford University

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December 2011

SALES POINTS

- Showcases the many important Korean antiquities held in the Bodleian Libraries and Museums of Oxford in a single volume for the first time.
- Includes beautiful illustrations of manuscripts, rare books, and artefacts.
- Highlights include the court painting scroll of the funeral procession of King Yǒngjo 英祖(1694-1776) and a ceramic dish made and signed by Princess Yi Pangja 李方子 (1901-89).

Many important and valuable manuscripts, rare books, and artefacts related to Korea have been acquired by donations throughout the long history of the Bodleian Library and the museums of the University of Oxford. However, due to an early lack of specialist knowledge in this area, many of these Korean items were largely neglected. This publication uncovers these treasures and presents them together in a single volume for the first time.

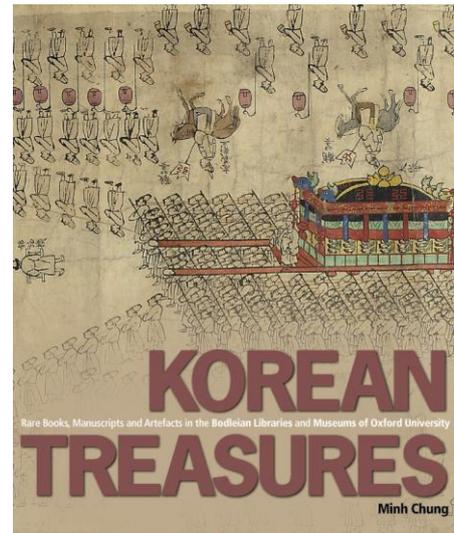
Notable items include the court painting scroll of the funeral procession of King Yǒngjo 英祖(1694-1776); a presentation edition of a book given by King Yǒngjo to his son-in-law; a group of documents issued by Emperor Kojong 高宗 (1852-1919) between 1885 and 1886 to confer various titles to his civil and military officials; a sundial made by the famous maker Kang Yun 姜潤(1830-98) for Emperor Kojong; a ceramic dish made and signed by Princess Yi Pangja 李方子(1901-89) as well as a rare example of a suit of armour, an ornate helmet of the early sixteenth century, a general's quiver and arrows, and many more. In addition, this book also gives a general overview of the extent of the Korean book collections in Oxford and locations where some of these treasures can be seen.

“Genuine treasures abound in this volume, especially among the historical documents (painted funeral scroll, royal appointment certificates, Western religious books), and many rare and unique materials are brought to wider attention for the first time.

Superb reproductions are beautifully laid out, with accurate and instructive commentary emphasizing the most valuable items.” -

Robert C. Provine, Past President, Association for Korean Studies in Europe Professor, University of Maryland

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Product format: Hardback

Price: £35.00

ISBN 978 1 85124 287 0

Extent: 160 pp

Pictures: 82 colour illustrations

Word count: 20,000

Format: 250 x 210 mm

BIC codes: WCS, AGC

BIC subject qualifier: 1FPK

Series: n/a

“This beautifully illustrated book will be welcomed around the world by scholars and readers with an interest in traditional Korea, and may come as a surprise to many who had not suspected the range of its treasures preserved in Oxford.” - **Keith Pratt, Emeritus Professor, University of Durham**



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